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- Title original : Catch Me If You Can ,
- Runtime : 141 min ,
- Status : Released,

- Release Date : 16 December 2002,
- Tagline : The true story of a real fake.,
- Genres : Drama | Crime |
- Production Companies : Parkes/MacDonald Productions Kemp Company Splendid Pictures
- Production Countries: United States of America |

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Before the advent of digital alternatives, the cost of professional film equipment and stock was also a hurdle to being able to produce, direct, or star in a traditional studio film. But the advent of consumer camcorders in 1985, and more importantly, the arrival of high-resolution digital video in the early 1990s, have lowered the technology barrier to film production significantly. Both production and post-production costs have been significantly lowered in the 2000s, the hardware and software for post-production can be installed in a commodity-based personal computer. Technologies such as DVDs, FireWire connections and a wide variety of professional and consumer-grade video editing software make film-making relatively affordable.

At the start of March, the James Bond film No Time to Die, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.84 No Time to Die was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November date is in the busy holiday release period, leading to low box office intake in MarchApril and uncertain intake in November.21 However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.85 It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.2184 Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film W lesie dziś nie zaśnie nikt Nobody Sleeps in the Woods Tonight was postponed from March 13 to some point in the future when the situation had settled,86 and the political documentary Slay the Dragon had its theatrical release moved from March 13 to April 3.31

Streaming services The BBC noted that the popularity of streaming services could increase, especially if more people are isolated at home,85 with The Guardian suggesting that non-blockbuster films may be sent to streaming more quickly than anticipated after release, to catch this market.7 One popular film to stream was 2011s Contagion, which moved up from being the 270th most-Watch ed Warner Bros. film in December 2019 to become its 2nd most-Watch ed film in 2020 by March7218 and entered the top 10 on iTunes film rentals,219 ostensibly due to the similarities its story bears to the outbreak.7218219 The stock of increased in 2020 by March 12. The platform had released its original docuseries Pandemic: How to Prevent an Outbreak at the end of January 2020.81 Disney+ went live in India on March 11 via its domestic service Hotstar, eighteen days before it was set to, though Disneys shares had fallen by 23% on March 9.81